



[Not the movie you were looking for? Expand search...](#)

To the End (2022)



Theatrical Performance

Domestic Box Office \$15,801 [Details](#)

[Further financial details...](#)

Summary

Synopsis

Filmed over four years of hope and crisis, TO THE END captures the emergence of a new generation of leaders and the movement behind the most sweeping climate change legislation in U.S. history. Director Rachel Lears follows four exceptional young women — Rep. Alexandria Ocasio-Cortez, activist Varshini Prakash, climate policy writer Rhiana Gunn-Wright, and political strategist Alexandra Rojas— as they grapple with new challenges of leadership and power and work together to defend their generation’s right to a future. From street protests to the halls of Congress, these bold leaders fight to shift the narrative around climate, revealing the crisis as an opportunity to build a better society. Including up-to-the-minute footage that culminates in 2022’s landmark climate bill, TO THE END lifts the veil on the battle for the future of our world, and gives audiences a front seat view of history in the making.

Metrics

Opening Weekend: \$9,694 (61.4% of total gross)
Legs: 1.63 (domestic box office/biggest weekend)
Domestic Share: 100.0% (domestic box office/worldwide)
Theater counts: 120 opening theaters/120 max. theaters, 1.0 weeks average run per theater
Infl. Adj. Dom. BO \$16,170

Latest Ranking on Cumulative Box Office Lists

Record	Rank	Amount
All Time Domestic Box Office (Rank 16,101-16,200)	16,105	\$15,801
All Time Worldwide Box Office (Rank 32,301-32,400)	32,397	\$15,801
All Time Domestic Highest Grossing Limited Release Movies (Rank 7,301-7,400)	7,387	\$15,801
All Time Domestic Box Office for R Movies (Rank 5,301-5,400)	5,302	\$15,801
All Time Worldwide Box Office for R Movies (Rank 6,001-6,100)	6,068	\$15,801

See the [Box Office](#) tab (Domestic) and [International](#) tab (International and Worldwide) for more Cumulative Box Office Records.

Watch Now On

Amazon VOD: [Amazon](#)
iTunes: [iTunes](#)
Vudu: [Vudu](#)

Movie Details

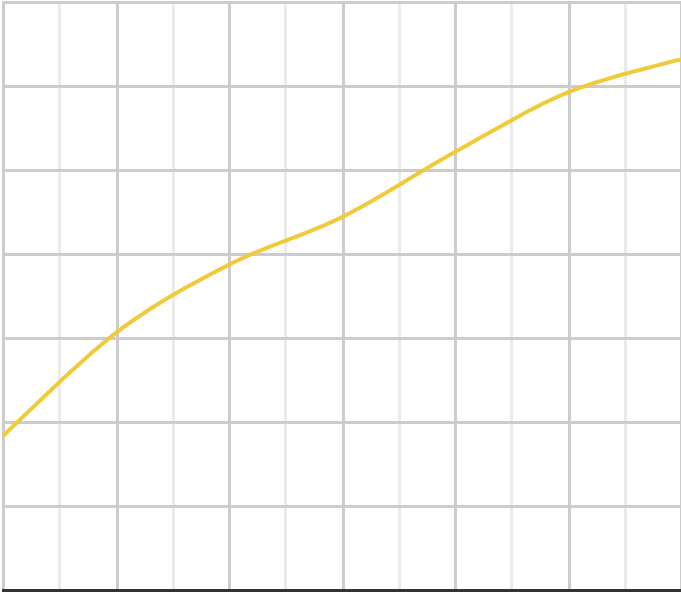
Domestic Releases:	December 9th, 2022 (Limited) by Roadside Attractions
Video Release:	February 7th, 2023 by Lionsgate Home Entertainment
MPAA Rating:	R for language. (Rating bulletin 2759 (cert #54149), 11/23/2022)
Running Time:	103 minutes
Comparisons:	vs. 2000 Mules Create your own comparison chart...
Keywords:	Sundance Film Festival 2022 , Political , Political Activist
Source:	Based on Real Life Events
Genre:	Documentary
Production Method:	Live Action
Creative Type:	Factual
Production/Financing Companies:	Impact Partners , Lost Gang Films West , Jubilee Films , Vespertine Films , The Redford Center , Story Syndicate
Production Countries:	United States
Languages:	English

Box Office

International
Video Sales
Full Financials
Cast & Crew
Trailer
News

- Summary
- News
- Box Office
- International
- Video Sales
- Full Financials
- Cast & Crew
- Trailer

Domestic Box Office (USD)



Dec 9, 2022Dec 10, 2022Dec 11, 2022Dec 12, 2022Dec 13, 2022Dec 14, 2022Dec 15, 2022Dec 16, 2022Dec 17, 2022Dec 18, 2022Dec 19, 2022Dec 20, 2022Dec 21, 2022Dec 22, 2022

[Compare this performance with other movies...](#)

Domestic Cumulative Box Office Records

Record	Rank	Revenue
All Time Domestic Box Office (Rank 16,101-16,200)	16,105	\$15,801
All Time Domestic Inflation Adjusted Box Office (Rank 15,701-15,800)	15,797	\$16,170
All Time Domestic Non-Sequel Box Office (Rank 15,001-15,100)	15,079	\$15,801
Top 2022 Movies at the Domestic Box Office (Rank 301-400)	335	\$15,801
All Time Domestic Highest Grossing Limited Release Movies (Rank 7,301-7,400)	7,387	\$15,801
All Time Domestic Inflation Adjusted Box Office for Limited Release Movies (Rank 7,701-7,800)	7,776	\$16,170
Top 2022 Limited Release Movies at the Domestic Box Office (Rank 201-300)	207	\$15,801
All Time Domestic Box Office for Based on Real Life Events Movies (Rank 2,301-2,400)	2,350	\$15,801
All Time Domestic Box Office for Live Action Movies (Rank 14,101-14,200)	14,135	\$15,801
All Time Domestic Box Office for Factual Movies (Rank 1,601-1,700)	1,651	\$15,801
All Time Domestic Box Office for Documentary Movies (Rank 1,501-1,600)	1,576	\$15,801
All Time Domestic Box Office for R Movies (Rank 5,301-5,400)	5,302	\$15,801
All Time Domestic Box Office for Roadside Attractions Movies (Rank 101-200)	165	\$15,801

Weekend Box Office Performance

Date	Rank	Gross	% Change	Theaters	Per Theater	Total Gross	Week
Dec 9, 2022	-	\$9,694		120	\$81	\$9,694	1

Daily Box Office Performance

Date	Rank	Gross	% Change	Theaters	Per Theater	Total Gross	Days
Dec 9, 2022	-	\$4,593		120	\$38	\$4,593	1
Dec 10, 2022	-	\$3,076	-33%	120	\$26	\$7,669	2

Dec 11, 2022	-	\$2,025	-34%	120	\$17	\$9,694	3
Dec 12, 2022	-	\$1,417	-30%	120	\$12	\$11,111	4
Dec 13, 2022	-	\$1,939	+37%	120	\$16	\$13,050	5
Dec 14, 2022	-	\$1,774	-9%	120	\$15	\$14,824	6
Dec 15, 2022	-	\$977	-45%	120	\$8	\$15,801	7

Weekly Box Office Performance

Date	Rank	Gross	% Change	Theaters	Per Theater	Total Gross	Week
Dec 9, 2022	36	\$15,801		120	\$132	\$15,801	1

Quick Links

- DEG Watched at Home Top 20
- Netflix Daily Top 10
- Weekly DVD+Blu-ray Chart
- News
- Release Schedule
- Daily Box Office
- Weekend Box Office
- Weekly Box Office
- Annual Box Office
- Box Office Records
- International Box Office
- Distributors
- People Records
- People Index
- Genre Tracking
- Keyword Tracking
- Franchises
- Research Tools
- Bankability Index

Most Anticipated Movies

- It Ends With Us
- #AMFAD: All My Friends Are Dead
- Borderlands
- Boot Camp
- Joker: Folie á Deux
- Avengers: Doomsday
- Saturday Night
- Black Box Diaries (ブラックボックス日記)
- God's Not Dead: In God We Trust
- Devara Part 1

Trending Movies

- Deadpool & Wolverine
- Inside Out 2
- Twisters
- Despicable Me 4
- Bad Boys: Ride or Die
- Madeline's Madeline
- A Quiet Place: Day One
- Fly Me to the Moon
- Five Nights at Freddy's
- Longlegs

Trending People

- Onyeka Onwenu
- Jamie Foxx
- Jason Blumenthal
- Salty Brincat
- Regina Hall
- Daniele Luppi
- Ana Luz Zambrana
- Heath Lail
- Ericka Huggins
- Gary Bruins

© 1997-2024 [Nash Information Services, LLC](#). All rights reserved.

The Numbers is a registered trademark of Nash Information Services, LLC
For comments or corrections, please email us at corrections@the-numbers.com

[Privacy Policy](#) - [About Us](#) - [Glossary](#)